Happy Times at the IKOB regular, italic

[A] Throw a small rock in the sea. Ripples appears at the surface, shaped by the seabed as they spread. Bretagne is a matter of surface and deepness, a matter of traces left by primitive forces: wrinkles carved in man's foreheads by old legends, furrows digging the dune under the west wind and the great swell rising up on the shallows.

[B] Throw a small rock in the sea. Ripples appears at the surface, shaped by the seabed as they spread. Bretagne is a matter of surface and deepness, a matter of traces left by primitive forces: wrinkles carved in man's foreheads by old legends, furrows digging the dune under the west wind and the great swell rising up on the shallows.

[C] Throw a small rock in the sea. Ripples appears at the surface, shaped by the seabed as they spread. Bretagne is a matter of surface and deepness, a matter of traces left by primitive forces: wrinkles carved in man's foreheads by old legends, furrows digging the dune under the west wind and the great swell rising up on the shallows.

[A] Happy Times at the IKOB size: 34pt

line-height: 36pt

[B] Happy Times at the IKOB

size:22pt

line-height: 24pt

[C] Happy Times at the IKOB

size:11,5pt line-height:12pt [A] Throw a small rock in the sea. Ripples appears at the surface, shaped by the seabed as they spread. Bretagne is a matter of surface and deepness, a matter of traces left by primitive forces: wrinkles carved in man's foreheads by old legends, furrows digging the dune under the west wind and the great swell rising up on the shallows.

[B] Throw a small rock in the sea. Ripples appears at the surface, shaped by the seabed as they spread. Bretagne is a matter of surface and deepness, a matter of traces left by primitive forces: wrinkles carved in man's foreheads by old legends, furrows digging the dune under the west wind and the great swell rising up on the shallows.

[C] Throw a small rock in the sea. Ripples appears at the surface, shaped by the seabed as they spread. Bretagne is a matter of surface and deepness, a matter of traces left by primitive forces: wrinkles carved in man's foreheads by old legends, furrows digging the dune under the west wind and the great swell rising up on the shallows.

[A] Happy Times at the IKOB Italic

size:34pt line-height:36pt

[B] Happy Times at the IKOB Italic

size:22pt

line-height: 24pt

[C] Happy Times at the IKOB Italic

size:11,5pt line-height:12pt

Dreams Office Bureau de design graphique

ecrire@dreamsoffice.fr dreamsoffice.fr

capitales	ABCDEFGHIJKLMNOPQRSTUVWXYZ
bas-de-casse	abcdefghijklmnopqrstuvwxyz
igatures	fiffflffifflw KC3 VF CC ST EL ER
esperluette, arobase	&&&a&@@
chiffres et devises proportionels	0123456789#€\$¢£¥
chiffres et devises tabulaires	0123456789#€\$¢£¥
ponetuation	.,:;!¡i?¿¿
	•
	<><>«»«» ^{(, u, v} , "
	/\ll()()[][]{}{}
symboles	$+^{*ao}$ No§¶®©™
capitales accentuées	ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÑÒÓÔÕÖØ
	ŒÙÚÛÜÝŸ

bas-de-casse accentuées	ààáâãäåæçèéêëìíîïñòóôõöø
	œùúûüýÿß
symboles scientifiques	+- <u>+</u> ×÷=<>
	°C
fractions et exposants	%
chiffres encerclés blanc	00234567890
chiffres encadrés blanc	012345678910
symboles divers	□四☆塔·소슈 ⁶ 8

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Ligatures off

ff fi fl ffi ffl ff fi fl ffi ffl

SS01 off

agile

SS02 off

xerox@vga

SS04 off

2018 *2018*

SS05 off

2018 *2018*

Ligatures on

ff fi fl ffi ffl

SS01

agile

SS02

xerox@v.ga

SS04

2018 2018

SS05

20182018

Supported languages

afrikaans, albanais, allemand, anglais, assou, basque, bemba, béna, capverdien, catalan, chambala, cornique, créole mauricien, danois, espagnol, filipino, français, frioulan, gaélique écossais, galicien, gusii, indonésien, irlandais, italien, kalenjin, kiga, luo, luxembourgeois, machame, makhuwa-meetto, makonde, malais, malgache, manx, ndébélé du Nord, norvégien bokmål, norvégien nynorsk, nyankolé, oluluyia, oromo, portugais, romanche, rombo, roundi, rwa, rwanda, samburu, sangho, sangu, sena, shona, soga, somali, suédois, suisse allemand, swahili, taita, teso, vunjo, zoulou